

Flightplan Still Tops at Box Office

Monday October 3, 2005

For the second consecutive week, Buena Vista's FLIGHTPLAN (with vfx Lola Visual Effects and Peerless Camera Co.) led the box office for the weekend ended Oct. 2, 2005, bringing in \$14.8M for a total of \$45.9M. Debuting in second place was Universal's SERENITY (with vfx from Zoic and Rhythm + Hues, among others), with a less than stellar \$10.086M. TIM BURTON'S CORPSE BRIDE, the stop motion feature with vfx from MPC, fell to third place with \$10.033M. The Warner Bros. release now totals \$33.1M. New Line's A HISTORY OF VIOLENCE shut up to fourth as it opened wide, capturing \$8.1M for a cume of \$8.8M. Sony's INTO THE BLUE (with vfx from Luma Pictures, Flash Film Works, LOOK! Effects, Pacific Title Digital and Spectrum Effects) debuted in fifth place with a disappointing \$7M. DreamWorks' JUST LIKE HEAVEN (with vfx by Big Red Pixel) followed in the sixth spot with \$6.1M and \$38.4M. Coming in seventh place was Screen Gems' THE EXORCISM OF EMILY ROSE (with vfx from Captive Audience Prods.), which scared up another \$4.3M for a cume of \$68.5M. Eighth place belonged to Fox Searchlight's ROLL BOUNCE, which tallied \$4M and \$12.6M overall. Bowing in ninth with \$3.6M was Buena Vista's THE GREATEST GAME EVER PLAYED. And rounding out the top 10 was Universal's THE 40-YEAR-OLD VIRGIN, which added another \$3.1M to its considerable take of \$101.4M. Box office information obtained from boxofficemojo.com.

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